Dixon Maynard (artist) DRAWER 19A Ar-15 45-D

M1.2009.085 02310

Artists of Abraham Lincoln portraits

Maynard Dixon

Excerpts from newspapers and other sources

From the files of the

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Dixon

THE NEW YORK TIMES BOOK REVIEW.

Fabulous Days in Virginia City

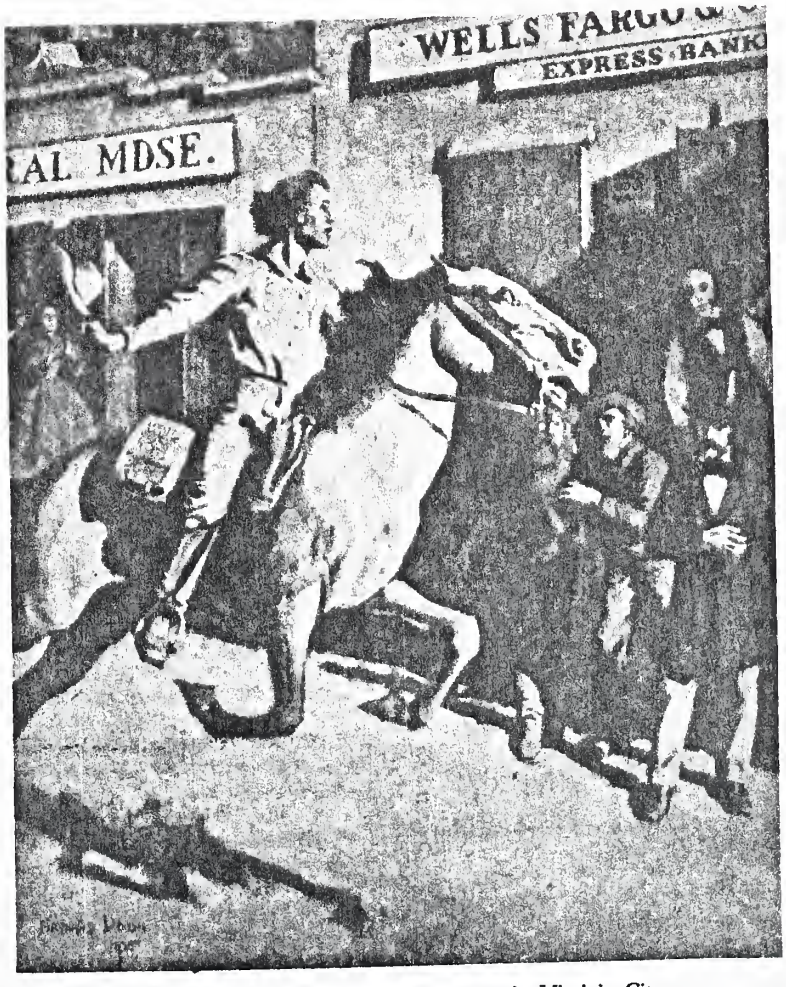
The Gaudy Pageant of the Great Silver Boom and the Dramatic Story of the Discovery of the Comstock Lode

THE SAGA OF THE COMSTOCK LODE. Boom Days in Virginia City. By George D. Lyman. Illustrated. 399 pp. New York: Charles Scribner's Sons. $3.50.

By FLORENCE FINCH KELLY

APRIL 8, 1934.

Some of the most interesting pages in the book are concerned with Nevada's historical national connections, which have been but little written about. Judge David S. Terry's attempts to align the territory with the South, secession and slavery would have changed the history of the country if he had succeeded, and Dr. Lyman makes real and exciting the red hot feeling that ranged all the Washoe region on one side or the other. He tells also about the important part the Comstock played in helping Lincoln to finance the Civil War and how he gave statehood to the Territory because he needed the three votes he had made sure it would give for the ratification of the Thirteenth Amendment.



"Lincoln's Elected." The News Arrives in Virginia City.

(From the Painting by Maynard Dixon in Wells Fargo Bank, San Francisco.)

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